

Oral Presentation Rubric : Book Talk

Teacher Name: **Ms. Hlina**

Student Name: _____

CATEGORY	4	3	2	1
Comprehension & Content	Shows a full understanding of the book, and conveys it well to audience. Both oral and written components of presentation completed well.	Shows a good understanding of the book, and conveys it to audience. Has both oral and written components of presentation completed.	Shows a good understanding of parts of the book, and conveys it somewhat well to audience. Has both oral and written components of presentation partially completed.	Does not seem to understand the book well, and/or does not convey it well to audience. Written and/or oral components may not be complete.
Preparedness & Focus	Student is completely prepared and has obviously rehearsed. Stays on topic all of the time. Ready to present on day signed up for.	Student seems pretty prepared but might have needed a couple more rehearsals. Stays on topic most of the time. Ready to present on day signed up for.	The student is somewhat prepared, but it is clear that rehearsal was lacking. Stays on topic some of the time. Ready to present on day signed up for.	Student not prepared to present. Struggled to stay on topic; was not focused; laughing or unable to get through presentation. Not ready to present on day signed up for.
Body Language	Stands up straight, looks relaxed and confident. Establishes eye contact with everyone in the room during the presentation.	Stands up straight and establishes eye contact with everyone in the room during the presentation.	Sometimes stands up straight and establishes eye contact.	Slouches and/or does not look at people during the presentation.
Pacing & Volume	Pitch conveyed emotions well. Pauses were effectively used to improve meaning and/or dramatic impact. Volume is always loud enough to be heard by all audience members.	Pitch often used but emotion conveyed sometimes did not fit the content. Pauses were effectively used to improve meaning and/or dramatic impact. Volume is loud enough to be heard by all audience members most of the time.	Pitch was rarely used OR emotion conveyed did not fit the content. Pauses intentionally used but not effective in improving meaning or dramatic impact. Volume loud enough to be heard by audience members most of the time.	Pitch was not used to convey emotion. Pauses were not intentionally used. Volume often too soft to be heard by all audience members.
Respectful and Attentive Listening to Others	Listens well to other presentations. Does not make distracting noises or movements. Respectful audience member.	Listens well to other presentations most of the time, but makes one or more distracting noises or movement. Mostly respectful audience member.	Sometimes does not appear to be listening. May be distracted or make distracting noises/ movements. Somewhat respectful audience member.	Sometimes does not appear to be listening or is clearly not paying attention; distracted or distracting others; struggles to be respectful during other presentations.